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FEB 11 1924

TITLE PAGE

SECRETS

A photoplay in 8 reels

Directed by Frank Borzage

Author of photoplay (under section 62) Joseph M. Schenck U.S.A.



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

FEB 11 1924

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Scrub.

Joseph M. Schenck - - - - - 10%
presents
NORMA TALMADGE - - - - - 100%
in
SECRETS - - - - - 80%
by
Rudolf Besier and May Edgington - - - - - 10%
Based on the Sam H. Harris play, "Secrets" - - - - - 10%
Directed by Frank Borzage - - - - - 20%
A First National Picture - - - - - 25%

C A S T

Mary Carlton - - - - -	Norma Talmadge	Bob - - - - -	Harvey Clark
John Carlton - - - - -	Eugene O'Brien	Doctor McGovern - - - - -	Charles Ogle
Susan - - - - -	Patterson Dial	William Marlowe - - - - -	George Nichols
Mrs. Marlowe - - - - -	Emily Fitzroy	Robert Carlton - - - - -	Frank Elliott
Elizabeth Canning - - - - -	Claire McDowell	Audrey Carlton - - - - -	May Giraci and Clarissa Selwynne
Mrs. Manwaring - - - - -	Gertrude Astor	Doctor Arbuthnot - - - - -	Winter Hall
John Carlton, Jr. - - - - -	Francis Feeney and George Cowl	Robert Carlton - - - - -	Winston Miller
Blanche Carlton - - - - -	Alice Day	Lady Lessington - - - - -	Florence Wix

A SYNOPSIS (Not for Publication)

In the bed chamber a wealthy baronet of 77 is reaching the crisis of his illness. Outside the door is his ever attending wife, who has been his partner through 55 years of life's battles. At such a crisis her children and friends disappear - she has only her memories, the secrets of their uphill fight.

The first is that of a young girl brought up in strict seclusion by an English family. Mary Marlowe is her name. The seclusion has not been so keen, however, as to prevent her falling in love with John Carlton, a clerk in her father's office. They exchange letters surreptitiously through Susan, the maid. But on the night of a big ball their love is discovered. Imagine Carlton, Senior's dismay at learning his daughter has let herself be courted by a common clerk! He shuts her up in her room and threatens to send her away the next day. It means the end of love and John. Then John comes through the window. He has been discharged and is sailing for America. Courageously this slip of a girl takes matters in her own hands and elopes with her lover. It is the first of many battles she struggles through at his side.

In the far west they find a nettled road to travel. Their shack is meagre but so are their wants. A doctor calls to see their infant son who has been ill. Aside, he warns John that the rustler gang, for whose capture and execution John was responsible, is after revenge. John warns him not to let Mary know; but after the doctor has gone Mary shows that she knows and has known for some time and has admired John's stand. The little schoolgirl is already a fully matured and capable woman! The rustler gang come with but one warning - a shot and a shout from the hired men. In the siege that follows Mary is wounded, her child dies but she keeps herself under control and finally shoots one rustler who climbs in through a rear window to attack John. Then, after rescue is assured, she faints.

Her last memory returns to the middle aged life of London. John has made good and has gained a fortune and been knighted. He is accepted everywhere, even by Mary's parents. They have four children to replace the one that died. It is Mary's birthday and she receives congratulations from every one but John, who is absent. Gossip has it that he is enamored of Mrs. Eustace Manwaring and gossip is confirmed when the lady herself appears to tell of John's love and ask Mary to consent to a divorce. Mary declares she will do so immediately when John says he wants it. She is perfectly aware, not only of this affair, but of other liaisons that John has had in the past. She is not satisfied but she has been, until this moment, secure in the knowledge that she is the only woman he really loved. Now when she doubts, John comes himself, furious at Mrs. Manwaring's effrontery. He proves his penitence and love in one.

This is Mary's last memory. She is called back to the sick room. John wants her - and the miracle of love has prolonged his life for awhile at least.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

FEB 11 1924

Dated at Washington D C.

Feb 11, 1924

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2 Prints entitled SECRETS
reels

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at.....

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